

This is to certify, in conformity with section 53 of the Act to Amend and Consolidate the Acts respecting Copyright approved March 4, 1909, as amended by the Act approved March 2, 1913, that a photograph or other identifying reproduction of the model for a work of art

_____ named herein has been deposited in this Office under the provisions of the Act of 1909, and that registration of a claim to copyright for the first term of 28 years has been duly made in the name of

[over]

Phantom Mask, Inc., Norman, Okla.
Phantom Mask Crest. A microphone surmounted
by a linen fold bearing words "Phantom Mask."
In center: scroll bearing letters "WNAE." On
either side, a mask, tragic and comic.
By Nona Wiley, of the United States

Copy received Apr. 15, 1935. Entry: Class G, No. 19558

[SEAL]



Wm Brown
Register of Copyrights

U. S. GOVERNMENT PRINTING OFFICE: 1934

LIBRARY OF CONGRESS

No. 35

COPYRIGHT OFFICE

WASHINGTON, D. C.

Steps Necessary to Secure Copyright Registration in the United States under the Act of March 4, 1909, as amended

For works reproduced in copies for sale or distribution:

1. **Publish the work with the copyright notice.** The notice may be in the form "Copyright, 19____ (year date of publication) by _____ (name of copyright owner)."

The name of the copyright owner given in the notice should be the true, legal name of the person, firm, or corporation owning the copyright, and no other. The use of a fictitious or assumed name, or the name of any person other than the copyright proprietor, may result in the loss of the copyright protection.

Please see the back of this sheet for additional information as to the form and place of the notice. The date in the copyright notice should agree with the year date of publication.

2. Promptly after publication,* send to the Copyright Office two copies of the best edition of the work, with an application for registration and a **money order** payable to the Register of Copyrights for the statutory registration fee of \$2. As to special registration of photographs, see below.

In the case of books (including pamphlets, leaflets, separate forms or single pages) which have been printed from type set or plates made therefrom, or by lithographic or photo-engraving process, the copies deposited must be accompanied by an affidavit, under the official seal of an officer authorized to administer oaths, stating that the typesetting, printing, and binding of the work have been performed within the United States.

This affidavit is not required in the case of a book of foreign origin in a language or languages other than English, nor in the case of a printed play in any language, as such works are not required to be manufactured in the United States.

Only one copy is required to be deposited in the case of a work by an author who is a citizen or subject of a foreign state or nation and has been published in a foreign country in a language other than English.

In the case of contributions to periodicals send **one complete copy of the periodical** containing the contribution with application and fee. No affidavit is required.

3. **Under the provisions of the Amendatory Act of July 3, 1926, if a book or periodical** has been printed or produced in the United States by some other process than type setting, as provided by said act, an affidavit of date of actual publication is required to be filed. Application and affidavit forms will be supplied by this office on request.

For works not reproduced in copies for sale or distribution:

Copyright also may be had of certain classes of works (see *a, b, c*, etc., below) of which copies are not reproduced for sale, by filing in this office an application for registration, with the statutory fee of \$1, sending therewith:

- (a) In the case of lectures or other oral addresses, or of dramatic or musical compositions, **one complete manuscript or typewritten copy** of the work.
- (b) In the case of photographs not intended for general circulation, **one photographic print.**
- (c) In the case of works of art (paintings, drawings, sculpture), models or designs, or drawings or plastic works of a scientific or technical character, **one photograph or other identifying reproduction of the work.**
- (d) In the case of **motion-picture photoplays**, a title and description, with one print taken from each scene of every act.
- (e) In the case of **motion pictures other than photoplays**, a title and description, with not less than two prints taken from different sections of a complete motion picture.

In the case of each of the works here noted, not reproduced in copies for sale, the law expressly requires that a second deposit of printed copies for registration and the payment of a second fee must be made upon publication.

*The date of publication is defined in the statute as "the earliest date on which the work was first on sale, sold, or publicly distributed."

[OVER]

2-1157

of July 3, 1926:

The Act approved July 3, 1926, amends Section 15 of the Act of March 4, 1909, by providing that the requirement of printing from type set or plates made therefrom, or by lithographic or photo-engraving process, shall not apply "to works printed or produced in the United States by any other process than those above specified in this Section."

8:

The statutory fee for registration of any published work is two dollars, including a certificate of registration under seal. The fee for an unpublished work is \$1. In the case of a published photograph, if a certificate is not demanded, the fee is \$1. In the case of several volumes of the same book deposited at the same time, only one registration at one fee is required.

It is not safe to send currency, stamps, or coin through the mail. Checks may not be accepted for payment of copyright fees. Remittances should be made by money order or bank draft, payable to the Register of Copyrights.


Register of Copyrights.

Extract from the Act of March 4, 1909, respecting the Copyright notice

SEC. 18. That the notice of copyright required by section nine of this Act shall consist either of the word "Copyright" or the abbreviation "Copr.," accompanied by the name of the copyright proprietor, and if the work is a printed literary, musical, or dramatic work, the notice shall include also the year in which the copyright was secured by publication. In the case, however, of copies of works, specified in subsections (f) to (k)*, inclusive, of section five of this Act, the notice may consist of the letter C inclosed within a circle, thus: ©, accompanied by the initials, monogram, mark, or symbol of the copyright proprietor: *Provided*, That on some accessible portion of such copies or of the margin, back, permanent base, or pedestal, or of the substance on which such copies shall be mounted, the name shall appear. But in the case of works in which copyright is subsisting when this Act shall go into effect, the notice of copyright may be either in one of the forms prescribed herein or in one of those prescribed by the Act of June eighteenth, eighteen hundred and seventy-four.

SEC. 19. That the notice of copyright shall be applied, in the case of a book or other printed publication, upon the title-page or the page immediately following [the back of the title-page], or if a periodical either upon the title-page or upon the first page of text of each separate number or under the title heading, or if a musical work either upon the title-page or the first page of music: *Provided*, That one notice of copyright in each volume or in each number of newspaper or periodical published shall suffice.

The following are the classes of works "specified in subsections (f) to (k)":

- (f) Maps.
- (g) Works of art; models or designs for works of art.
- (h) Reproductions of a work of art.
- (i) Drawings or plastic works of a scientific or technical character.
- (j) Photographs.
- (k) Prints and pictorial illustrations.

Explanatory Circular 35
Instructions for Copyright
(July 1934—25,000)